

MUSIC STANDARDS

- Standard I.*** The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.
- Standard II.*** The music teacher sings and plays a musical instrument.
- Standard III.*** The music teacher has a comprehensive knowledge of music notation.
- Standard IV.*** *Generalists for grades EC-4 are not responsible for this standard.*
- Standard V.*** The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.
- Standard VI.*** The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.
- Standard VII.*** The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.
- Standard VIII.*** *Generalists for grades EC-4 are not responsible for this standard.*
- Standard IX.*** The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.
- Standard X.*** The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–4

The beginning teacher knows and understands:

- 1.1k the standard terminology used to describe and analyze musical sound; and
- 1.2k how to demonstrate musical artistry both through vocal or instrumental performance and by conducting vocal or instrumental performances.

Application: What Teachers Can Do

Teachers of Students in Grades EC–4

The beginning teacher is able to:

- 1.1s identify and interpret music symbols and terms;
- 1.2s perceive performance problems and detect errors accurately;
- 1.3s identify vocal and instrumental sounds;
- 1.4s use standard music terminology;
- 1.5s distinguish among timbres;
- 1.6s identify different rhythms and meters;
- 1.7s N/A
- 1.8s N/A
- 1.9s N/A
- 1.10s N/A
- 1.11s N/A
- 1.12s N/A
- 1.13s N/A
- 1.14s N/A

Standard I. The music teacher has a comprehensive visual and aural knowledge of musical perception and performance.

Application: What Teachers Can Do

Teachers of Students in Grades EC-4 (continued)

1.15s recognize and describe melody, harmony, and texture of a musical work; and

1.16s identify music forms.

Standard II. The music teacher sings and plays a musical instrument.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC-4

The beginning teacher knows and understands:

- 2.1k methods and techniques for singing *or* for playing a musical instrument;
- 2.2k N/A
- 2.3k N/A

Application: What Teachers Can Do

Teachers of Students in Grades EC-4

The beginning teacher is able to:

- 2.1s sing *or* play an instrument, demonstrating accurate intonation and rhythm;
- 2.2s N/A
- 2.3s N/A
- 2.4s N/A
- 2.5s N/A
- 2.6s N/A

Standard III. The music teacher has a comprehensive knowledge of music notation.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–4

The beginning teacher knows and understands:

- 3.1k how to read, recognize aurally, and interpret music notation; and
- 3.2k how to write standard music notation.

Application: What Teachers Can Do

Teachers of Students in Grades EC–4

The beginning teacher is able to:

- 3.1s read and write standard music notation;
- 3.2s recognize clefs, keys, and meters;
- 3.3s N/A
- 3.4s N/A
- 3.5s N/A
- 3.6s N/A

Standard IV. Generalists for grades EC-4 are not responsible for this standard.

Standard V. The music teacher has a comprehensive knowledge of music history and the relationship of music to history, society, and culture.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–4

The beginning teacher knows and understands:

- 5.1k N/A
- 5.2k N/A
- 5.3k how music can reflect elements of a specific society or culture; and
- 5.4k various music vocations and avocations.

Application: What Teachers Can Do

Teachers of Students in Grades EC–4

The beginning teacher is able to:

- 5.1s N/A
- 5.2s analyze various purposes and roles of music in society and culture;
- 5.3s N/A
- 5.4s N/A
- 5.5s recognize and describe music that reflects the heritage of the United States and Texas;
- 5.6s N/A
- 5.7s N/A

Standard VI. The music teacher applies a comprehensive knowledge of music to evaluate musical compositions, performances, and experiences.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC-4

The beginning teacher knows and understands:

- 6.1k N/A
- 6.2k the criteria used to evaluate and critique musical performances and experiences.

Application: What Teachers Can Do

Teachers of Students in Grades EC-4

The beginning teacher is able to:

- 6.1s N/A
- 6.2s N/A
- 6.3s N/A
- 6.4s recognize accurate pitch, intonation, rhythm, and characteristic tone quality;
- 6.5s diagnose performance problems and detect errors accurately;
- 6.6s N/A
- 6.7s N/A
- 6.8s apply knowledge of music forms.

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Teacher Knowledge: What Teachers Know	Application: What Teachers Can Do
<i>Teachers of Students in Grades EC–4</i>	<i>Teachers of Students in Grades EC–4</i>
The beginning teacher knows and understands:	The beginning teacher is able to:
7.1k content and performance standards for music that comprise the Texas Essential Knowledge and Skills (TEKS) and the significance of the TEKS in developing a music curriculum;	7.1s use the TEKS to develop appropriate instructional goals and objectives for student learning and performance, and provide students with multiple opportunities to develop music skills specified in the TEKS;
7.2k appropriate sequencing of music instruction and how to deliver developmentally appropriate music instruction;	7.2s provide students with developmentally appropriate music instruction that is sequenced and delivered in ways that encourage active engagement in learning and make instructional content meaningful;
7.3k a variety of methods for developing an appropriate and effective curriculum and lesson plans for the music class;	7.3s adapt instructional methods to provide appropriate learning experiences for students with varied needs, learning modalities, and levels of development and musical experience;
7.4k learning theory as it applies to music education;	7.4s provide instruction that promotes students’ understanding and application of fundamental principles of music;
7.5k the importance of helping students develop music skills that are relevant to their own lives;	7.5s provide each student with varied opportunities to make music using instruments and voice, to respond to a wide range of musical styles and genres, and to evaluate music of various types;
7.6k the importance of providing each student with a level of musical self-sufficiency to encourage lifelong enjoyment of music;	7.6s use varied materials, resources, and technology to promote students’ creativity, learning, and performance;
7.7k strategies and benefits of promoting students’ critical-thinking and problem-solving skills in relation to music;	7.7s teach students to apply skills for forming and communicating critical judgments about music and musical performance using appropriate terminology;
7.8k procedures and criteria for selecting an appropriate repertoire for the music class;	7.8s provide each student with frequent opportunities to use critical-thinking and problem-solving skills in analyzing, creating, and responding to music;
7.9k various materials and resources available for use in music education;	7.9s provide each student with opportunities to contribute to the music class by drawing from their personal experiences;
7.10k how to use technology as a tool in the music class;	

Standard VII. The music teacher understands how to plan and implement effective music instruction and provides students with learning experiences that enhance their musical knowledge, skills, and appreciation.

Teacher Knowledge: What Teachers Know	Application: What Teachers Can Do
<i>Teachers of Students in Grades EC–4 (continued)</i>	<i>Teachers of Students in Grades EC–4 (continued)</i>
7.11k the value of and techniques for integrating music instruction with instruction in other subject areas;	7.10s teach students concert etiquette;
7.12k proper health techniques for use during rehearsals and performances;	7.11s help students develop an understanding and appreciation of various cultures through instruction related to music history and discussion of current events related to music;
7.13k appropriate literature to enhance technical skills and provide musical challenges;	7.12s incorporate a diverse musical repertoire into instruction, including music from both Western and non-Western traditions;
7.14k N/A	7.13s integrate music instruction with other subject areas;
7.15k N/A	7.14s promote music as an integral element in students’ lives, whether as a vocation or as an avocation;
7.16k N/A	7.15s encourage students to pursue musical knowledge independently;
	7.16s teach students proper health techniques for use during rehearsals and performances;
	7.17s N/A
	7.18s N/A
	7.19s N/A

Standard VIII. Generalists for grades EC-4 are not responsible for this standard.

Standard IX. The music teacher understands student assessment and uses assessment results to design instruction and promote student progress.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–4

The beginning teacher knows and understands:

- 9.1k the skills needed to form critical judgments about music;
- 9.2k techniques and criteria for ongoing assessment of students’ musical knowledge and skills; and
- 9.3k the constructive use of criticism when evaluating musical skills or performances.

Application: What Teachers Can Do

Teachers of Students in Grades EC–4

The beginning teacher is able to:

- 9.1s use multiple forms of assessment and knowledge of the TEKS to help determine students’ progress in developing music skills and understanding;
- 9.2s use ongoing assessment results to help develop instructional plans;
- 9.3s use standard terminology in communicating about students’ musical skills and performances; and
- 9.4s offer meaningful prescriptions to correct problems or errors in musical performances.

Standard X. The music teacher understands professional responsibilities and interactions relevant to music instruction and the school music program.

Teacher Knowledge: What Teachers Know

Teachers of Students in Grades EC–4

The beginning teacher knows and understands:

- 10.1k legal and ethical issues related to the use or performance of music in an educational setting;
- 10.2k strategies for maintaining effective communication with other music educators;
- 10.3k strategies for communicating with students and others in the school and community about the music program;
- 10.4k the value of continuing professional education for the music educator; and
- 10.5k types of professional development opportunities that are available to music educators.

Application: What Teachers Can Do

Teachers of Students in Grades EC–4

The beginning teacher is able to:

- 10.1s comply with copyright laws to make appropriate and ethical decisions about the use of music in an educational setting;
- 10.2s comply with federal, state, and local policies and regulations concerning the use or performance of music;
- 10.3s N/A
- 10.4s N/A
- 10.5s maintain ongoing communication with students, parents/caregivers, school personnel, and the community about the music program and its benefits;
- 10.6s N/A
- 10.7s N/A